

## EDUCATION

2008 University of South Florida, MFA (Social Sculpture, Service Art)  
 2002 University of Colorado at Denver, BFA (Sculpture)  
 2001 Scottish Sculpture Workshop: Lumsden, Scotland

## PROFESSIONAL EXPERIENCE

2014 – Present UNIVERSITY OF COLORADO, COLORADO SPRINGS, Instructor, Visual and Performing Arts  
 Curriculum development and instruction of a variety of fine arts + foundations courses  
 Courses developed/taught: Art + Democracy, Theory: Art & Democracy, Video Art, 4-D Design, 3-D Design, 2-D Design

2013-2016 EMILY GRIFFITH TECHNICAL COLLEGE, Instructor  
 Responsible to teach Metal Working for Artists, Quarterly, 8 session workshop course in welding and metal fabrication; 2 session workshop screen-printing.

2008 – 2014 ROCKY MOUNTAIN COLLEGE OF ART + DESIGN, Assistant Professor  
 Curriculum development and instruction of a variety of fine arts + foundations courses, serve on committees, prepare accreditation support material, and other service to the institution, community liaison  
 Courses developed/taught: Intro-Advanced Sculpture, Performance, Installation, Senior Studio, 3-D Design, 2-D Design, 4-D Design, Digital Image Making

2010 ANDERSON RANCH, Instructor  
 Taught intensive investigations course focused in art made with food.

2008 THE CHILDREN'S HOME; Artist in Residence, Community Liaison  
 Arts Educator for over sixty youths (ages 7-15), Responsible to create arts partnerships & projects in the community.

2004 – 2008 UNIVERSITY OF SOUTH FLORIDA; Graduate Associate  
 Curriculum development and instruction of Introductory - Advanced Sculpture courses. Shop responsibilities: monitoring, maintenance fabrication, and clean up.  
 Courses taught independently 2006-2008: Intro, Intermediate, and Advanced Sculpture. Arts survey for non-majors (online).

2004 & 2007 SKY ART KAREN KRISTEN; Color Orchestrator  
 Color creator & manager 250,000sq' overhead murals: Las Vegas, NV & Macau, China. On-site design lead, inventory control.

2006 THE BLACK FACTORY; WILLIAM POPE L.; Performer, Miss Black Factory  
 8-week national performance art tour. Focus on local community issues and providing resources and education to activate citizens.

2005 HILLSBOROUGH TOWN & COUNTRY FAMILY SUPPORT & RESOURCE CENTER; Arts Educator  
 8 week program teaching painting, sculpture, and drawing to 5-12 year old children.

2000 - 2003 UNIVERSITY OF COLORADO DENVER; Shop Assistant  
 Project planning and machinery training. General Fabrication, Upkeep of facilities.

## SELECTED EXHIBITIONS

### INVITATIONAL

August 2017	<i>Trail Mix</i> , Breckenridge International Festival of Arts, Breckenridge, Colorado
November 2016	<i>Accessory (A Gun Fad)</i> , RedLine, Denver, Colorado
September 2016	<i>New Horizon</i> , Gallery of Contemporary Art, Denver, Colorado
January 2015	<i>Just Playing</i> , RedLine, Denver, Colorado
November 2014	<i>Dashing and Crashing</i> , Hyperlink Gallery, Chicago, Illinois
October 2012	<i>Together Now</i> , Phillip Steel Gallery, Denver, Colorado
September 2012	<i>Material Engagements</i> , RedLine, Denver, Colorado
June 2010	<i>Video/Art/Video</i> . Electronic Gallery, Salisbury, Maryland
September 2010	<i>Under the Influence</i> , Phillip J Steel Gallery, Denver, Colorado
November 2008	<i>Arts Bash</i> , Steel Gallery, Denver, Colorado
October 2008	<i>Faculty Exhibition</i> , Steel Gallery, Denver, Colorado
January 2008	<i>FLoCAS</i> , West Tampa Center for the Arts. Tampa, Florida
December 2007	<i>Art After Dark</i> , Tampa Museum of Art. Tampa, Florida.
October 2007	<i>Performance Lab</i> , Museum of Science and Industry. Tampa, Florida
November 2004	<i>Civil City</i> ; William and Nancy Oliver Gallery. Tampa, Florida

### SOLO EXHIBITIONS

October 2010	<i>Hermeneutikon as bARTer collective</i> Texas Gallery, Denver, Colorado
May 2006	<i>Envirovisoins</i> . Centre Gallery. Tampa, Florida
September 2002	<i>Solo Exhibition</i> , Blake Street Studio. Denver, Colorado

### PERFORMANCES | SOCIAL SCULPTURE

September 2015	<i>Voices of the Plains</i> , Denver Art Museum, Denver, Colorado
June 2014	<i>Love Letters &amp; The Inquisitor</i> , Art Stir, Denver Pavilions, Denver, Colorado
March 2014	<i>Ice Bellows Performed</i> , Monkey Town 4, Denver Colorado
April 2014	<i>Transformation as bARTer collective</i> , Performance Art Week, Emmanuel Gallery, Denver, Colorado
November 2013	<i>The Flood Project</i> , Boulder Museum of Contemporary Art, Boulder Colorado
September 2013	<i>An Invisible Boundary</i> , RedLine, Denver, Colorado
June 2013	<i>Launch Pad</i> , Curated by Petra Sertic & Alvin Gregorio, Boulder, Colorado
February 2013	<i>Light &amp; Love</i> , Loveland Museum of Art, Loveland, Colorado
February 2013	<i>Soft Subversions</i> , Pirate Gallery, Denver, Colorado
November 2012	<i>Stuffed</i> , Laundry on Lawrence, Denver, Colorado
November 2012	<i>Guerilla Performance as Denver Pussy Riot</i> , RedLine, Denver, Colorado
October 2012	<i>Subterranean Delights as bARTer collective</i> , Swoon, Boulder Colorado
July 2012	<i>Interplay</i> , Downtown Aurora Visual Arts, Aurora, Colorado
March 2012	<i>FoodLore as bARTer collective</i> , Boulder Museum of Contemporary Art, Denver, Colorado
January 2011	<i>Displaced</i> , Ice Cube Gallery, Denver, Colorado
July 2010	<i>Open to Love as bARTer collective</i> , Emmanuel Gallery, Denver, Colorado
May 2010	<i>Version Fest as bARTer collective</i> , NFOXPO, Chicago, Illinois
May 2009	<i>Eat Here Now</i> , 910 Arts, Denver, Colorado
July 2008	<i>It's Not Easy Being Green</i> , Tampa Museum of Art, Tampa, Florida
May 2008	<i>Group Exhibition</i> , Contemporary Museum of Art, Tampa, Florida
December 2007	<i>Passport Number; art @ 46</i> . Miami, Florida
December 2007	<i>Gardens in Roam</i> . Art Basel Miami; art @ 46. Miami, Florida
March 2005	<i>Convergence</i> ; Project Creo. St. Petersburg, Florida
September 2001	<i>Performance Art Outreach</i> ; Protest. Capital Building. Denver, Colorado
August 2001	<i>Street Performance</i> ; Invitational. Fringe Festival. Edinburgh, Scotland

### INTERVENTIONS | STREET ART/GUERILLA WORKS

October 2017	<i>Sound Totem</i> , City Park (17 <sup>th</sup> & York), Denver, Colorado
October 2011	<i>Sound Totem</i> , Uptown (17 <sup>th</sup> & Washington), Denver, Colorado
September 2009-12	<i>Parking Day</i> , 14 <sup>th</sup> & Champa. Downtown. Denver, Colorado
May 2006	<i>The Oracle</i> , McKay Bay, Tampa, Florida
September 2005	<i>Color Study in Stripes</i> , Hedgespace of Hillsborough at 1375 Tampa, Florida

## JURIED EXHIBITIONS

September 2005	<i>Post Industrial Carnival</i> ; Flight 19. Tampa, Florida
June 2005	<i>Point-Counter Point</i> ; Project Creo. St. Petersburg, Florida
March 2005	<i>Annual Student Exhibition</i> ; Contemporary Art Museum. Tampa, Florida
May 2003	<i>Grand Opening</i> ; Art is Golden. Golden, Colorado
May 2003	<i>Portrait of Mother</i> ; Center for Contemporary Art. Sacramento, California
May 2002	<i>Re-Figured</i> ; South Shore Arts Center. Cohasset, Massachusetts
February 2002	<i>Valentine Catharsis</i> ; Splash Gallery. Denver, Colorado
March 2001	<i>Seeds of Success</i> ; Emanuel Gallery. Denver, Colorado

## CONFERENCES | PUBLIC LECTURES

2015	Leadership in Community Arts, Featuring Sound Totems. <i>Colorado Crush/Like Minded Productions</i>
2014	Visiting Lecturer, <i>On Social Practice</i> . University of Arizona.
2013	Foundations in Art: Theory and Education. Presentation: <i>Local/Global Social Practice</i> . Savannah, Georgia.
2011	Foundations in Art: Theory and Education. Presentation: <i>Inside/Outside the Classroom</i> . St. Louis, Missouri.
2009	Boulder Museum of Contemporary Art. Presentation: <i>Social Sculpture</i> . Boulder, Colorado.
2006	2 <sup>nd</sup> International Congress of Qualitative Inquiry. Presentation: "The Practice of Cob in Art". University of Illinois at Urbana-Champaign, College of Communications. <a href="http://www.icqi.org">http://www.icqi.org</a>

## PERMANENT COLLECTIONS

2017	Dairy Block, <i>Musical Churns</i> , Denver, Colorado (in collaboration with the Colorado Symphony)
2014	Grassroots Community Center, <i>Gateway</i> (Cob Structure (on sustainability and architecture), Joes, Colorado
2010	RMCAD, <i>Moon Gate</i> , Cob Wall (on sustainability and architecture), Denver, Colorado (decommissioned)
2009	Joshua Station, <i>Community Arts Garden</i> , Denver, Colorado
2008	The Lodge, <i>Infinity Garden</i> . Tampa, Florida.
2007	Mayor Manny Diaz, <i>Vessel and plant (from Gardens in Roam)</i> , City of Miami, Art Basel 2007. Miami, Florida.
2005 – 2006	Co-Director, A Hand Sculpted House; 210 sq. ft. sustainable building. The Children's Museum of Tampa, Florida. (designed and created together with teenage youths)
2006	Director, Bench Series (three part). The Children's Home; Tampa, Florida (designed & created by youths)

## AWARDS

2016	Colorado Creative Industries, Career Advancement Award
2016	President's Teaching and Learning Collaborative, University of Colorado, Colorado Springs
2015	Student-Faculty Research, Creative Works, Community Service Award
2014	PS You Are Here, Denver Arts & Venues
2014	Experience 1968, Denver Arts & Venues
2013	The Flood Project, Boulder Museum of Contemporary Art
2008 - 2011	Faculty Development Grant, Rocky Mountain College of Art + Design
2010	Denver Office of Cultural Affairs, Urban Arts Fund
2006 & 2008	Provost's Award for Outstanding Teaching, University of South Florida
2006 & 2007	Bank of American Foundation Grant, University of South Florida
2005	Library Studies Travel Grant, University of South Florida
2004 & 2005	William & Nancy Oliver Fellowship, University of South Florida
2002	Kelley Travel Grant, University of Colorado at Denver
2001 & 2002	Dean's Fellowship, University of Colorado at Denver
2001	Chancellor's Scholars and Leaders, University of Colorado at Denver

## ASSOCIATIONS/MEMBERSHIPS

2010-Present	RedLine Member
2015	Juror, Public Art Committee, Denver, Colorado
2012-2014	Resident Artist (2-Year rotation), RedLine Gallery Denver
2010-Present	Member, CAA (College Art Association)
2008-Present	Member, DAM (Denver Art Museum)

## CURATORIAL EXPERIENCE

2013 *InSite* (curated within *Not Exactly*), RedLine, Denver, Colorado

## PUBLICATIONS | INCLUSIONS

2014 Mueller, Ellen. (2014). *The Elements and Principles of 4D Art & Design*. Oxford University Press.  
2014 BMOCA. (2014). *The Flood Project*. ISBN: 978-0-9833234-5-7; Catalogue.

## REVIEWS | MEDIA PRODUCTIONS

The NOW, Denver Channel 7 (National, Scripps): Woman Using Trees and Music to Transform Community, March 15, 2018.

<https://www.1170kfaq.com/news/woman-using-music-and-trees-to-transform-community>

Inside Denver: The Value of Temporary Art Installations & City Building, January 17, 2018. Twitter chat w/ Cherry Arts, Civic Center Conservancy, Mowry Studio, Denver Arts & Venues, Black Cube, & NINE dot ARTS; <http://www.twitter.com> #InsideDenver

Denverite: You can now submit your music to play in tiny magic doors in Denver trees, November 23, 2017.

<https://www.denverite.com/you-can-now-submit-your-music-to-play-in-tiny-magic-doors-in-denver-trees-46008/>

Colorado Springs Gazette: Dreamcatchers connects UCCS VAPA students to local art scene, November 3, 2015.

<http://gazette.com/dream-catchers-connects-uccs-vapa-students-to-local-arts-scene/article/1562521>

Channel 9 News: Public Art: Sound Totems in Denver Trees, July 10, 2015.

<http://www.9news.com/life/singing-trees-in-denver-parks/130227577>

Colorado Public Radio: What's Your Favorite Place in Denver?, August 18, 2014.

<http://www.cpr.org/news/story/whats-your-favorite-place-denver> (listen until 2:15)

Westword: 100 Colorado Creatives, Nikki Pike, February 12, 2014.

[http://blogs.westword.com/showandtell/2014/02/nikki\\_pike\\_redline\\_barter\\_coll.php](http://blogs.westword.com/showandtell/2014/02/nikki_pike_redline_barter_coll.php)

Colorado Public Radio: Yes, But Is It Art: *Love Letters*, December 18, 2013. Featuring a debate between curator and artist in Chloe Veltman's series launch. <http://www.cpr.org/news/story/yes-it-art-what-artist-obliged-share-her-viewers>

Channel 8: *The Flood Project*: Features Relief Art project, bARTer collective. December 6, 2013. <http://vimeo.com/81215270>

KGNU Community Radio: *The Flood Project*: Features Relief Art project, bARTer collective interview describing November 11, 2013.

<http://www.kgnu.org/morningmag/11/7/2013> (start at 15:10)

Reddit: by the Public via Reddit, March 29, 2012.

[http://www.reddit.com/r/pics/comments/rjaho/found\\_a\\_little\\_door\\_on\\_a\\_tree\\_in\\_colorado\\_this/](http://www.reddit.com/r/pics/comments/rjaho/found_a_little_door_on_a_tree_in_colorado_this/)

Art Forum: "Black Market". July 27, 2006. <http://artforum.com/diary/archive=200607>

Denver Post: Beautifying the Barrio, Juarez, Mexico. [http://www.denverpost.com/ci\\_15552647?source=pkg](http://www.denverpost.com/ci_15552647?source=pkg)

Artist Co-Leader to eight college students teaching over 100 youths arts and realizing five public arts projects in a week long border crossing service and education project in Juarez Mexico. VIDEO: <http://www.youtube.com/watch?v=RwNsv1gsoSs>

Westword: RedLine: *Artists Make Statements with Materials at Redline*, December 12, 2012.

[http://blogs.westword.com/showandtell/2012/12/photos\\_artists\\_make\\_statements.php](http://blogs.westword.com/showandtell/2012/12/photos_artists_make_statements.php)

Westword: Downtown Aurora Visual Arts: *Interplay*. July 27, 2011.

[http://blogs.westword.com/showandtell/2012/07/interplay\\_playful\\_art\\_exhibit.php](http://blogs.westword.com/showandtell/2012/07/interplay_playful_art_exhibit.php)

Denver Post: Ice Cube Gallery: *Displaced* February 25, 2011

[cube-gallery/](#)

Creative Loafing: Tampa Museum of Art: *It's Not Easy Being Green*, July 23, 2008.

<http://cltampa.com/tampa/tampa-museum-goes-green-sort-of/Content?oid=2031950>

## COMMUNITY SERVICE

- 2009 - 2014                    JOSHUA STATION  
Artist Resident. Facilitator in creation of Community Arts Garden & Arts Education.
- 2010                            BEAUTIFYING THE BARRIO, Juarez, Mexico  
Faculty Co-Leader to eight college students teaching over 100 youths arts and realizing five public arts projects.
- 2006 & 2008                THE CHILDREN'S HOME  
Artist in Residence & Community Liaison. Director of design and construction of three environmentally friendly benches.
- 2006                            THE CHILDREN'S MUSEUM OF TAMPA; Co-Director  
Facilitator of coordination, design and construction of a 210sq ft. environmentally safe building with Youths.
- 2003 - 2004                MUSEUM OF CONTEMPORARY ART DENVER; Docent  
Responsible for leading museum tours. Educator for local community about contemporary art.
- 2001 - 2002                ALZHEIMER'S ASSOCIATION; Watercolor Instructor  
Memories in the Making Program. Led two separate watercolor classes (phase I & III patients).

## REFERENCES

Louise Martorano, Director RedLine Gallery  
2350 Arapahoe Street  
Denver, Colorado 80205  
[louise.martorano@redlineart.org](mailto:louise.martorano@redlineart.org)  
(303) 570-7236

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2400 Curtis Street, Suite 100  
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