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Artist Portfolio: <http://www.nikkipike.com>

Student Portfolio: <https://imgur.com/a/kiafh>

EDUCATION

2008 University of South Florida, MFA (Social Sculpture, Service Art)
2002 University of Colorado at Denver, BFA (Sculpture)
2001 Scottish Sculpture Workshop: Lumsden, Scotland

PROFESSIONAL EXPERIENCE

2014 – Present UNIVERSITY OF COLORADO, COLORADO SPRINGS, Instructor, Visual and Performing Arts
Curriculum development and instruction of a variety of fine arts + foundations courses
Courses developed/taught: Art + Democracy (Studio), Art & Democracy (Theory), Video Art, 4D Design, 3D Design, 2D Design

2013-2015 EMILY GRIFFITH TECHNICAL COLLEGE, Instructor
Responsible to teach Metal Working for Artists, Quarterly, 8 session workshop course in welding and metal fabrication; Responsible to teach Screen printing: 2 session workshop: DIY for small business and makers.

2008 – 2014 ROCKY MOUNTAIN COLLEGE OF ART + DESIGN, Assistant Professor
Curriculum development and instruction of a variety of fine arts + foundations courses, serve on committees, prepare accreditation support material, community liaison, and other service to the institution,
Courses developed/taught: Intro-Advanced Sculpture, Performance, Installation, Senior Studio, 4D Design, 3D Design, 2D Design, & Digital Image Making

2010 ANDERSON RANCH, Instructor
Taught intensive investigations course focused in art made with food.

2008 THE CHILDREN'S HOME, Artist in Residence, Community Liaison
Arts Educator for over sixty youths (ages 7-15), Responsible to create arts partnerships & projects in the community.

2004 – 2008 UNIVERSITY OF SOUTH FLORIDA, Graduate Associate
Curriculum development and instruction of introductory - advanced Sculpture courses. Shop responsibilities: monitoring, maintenance, fabrication, and clean up.
Courses taught independently 2006-2008: Introduction to Sculpture, Intermediate Sculpture, and Advanced Sculpture. Arts Survey for Non-majors (online).

2004 & 2007 SKY ART KAREN KRISTEN; Color Orchestrator
Color creator & on-ground manager 250,000 square foot overhead murals: Las Vegas, NV & Macau, China. On-site design management of 5 person team, inventory control, communications liaison from Chinese to American crews.

2006 THE BLACK FACTORY; WILLIAM POPE L.; Performer, Miss Black Factory
8-week national performance art tour. Focus on local community issues and providing resources and education to activate citizens.

2005 HILLSBOROUGH TOWN & COUNTRY FAMILY SUPPORT & RESOURCE CENTER; Arts Educator
8 week program teaching painting, sculpture, and drawing to 5-12 year old children.

2000 - 2003 UNIVERSITY OF COLORADO DENVER; Shop Assistant
Project planning and machinery training. General Fabrication, Upkeep of facilities.

SELECTED EXHIBITIONS

INVITATIONAL

August 2017	<i>Trail Mix</i> , Breckenridge International Festival of Arts, Breckenridge, Colorado
November 2016	<i>Accessory (A Gun Fad)</i> , RedLine, Denver, Colorado
September 2016	<i>New Horizon</i> , Gallery of Contemporary Art, Denver, Colorado
January 2015	<i>Just Playing</i> , RedLine, Denver, Colorado
November 2014	<i>Dashing and Crashing</i> , Hyperlink Gallery, Chicago, Illinois
October 2012	<i>Together Now</i> , Phillip Steel Gallery, Denver, Colorado
September 2012	<i>Material Engagements</i> , RedLine, Denver, Colorado
June 2010	<i>Video/Art/Video</i> . Electronic Gallery, Salisbury, Maryland
September 2010	<i>Under the Influence</i> , Phillip J Steel Gallery, Denver, Colorado
November 2008	<i>Arts Bash</i> , Steel Gallery, Denver, Colorado
October 2008	<i>Faculty Exhibition</i> , Steel Gallery, Denver, Colorado
January 2008	<i>FLoCAS</i> , West Tampa Center for the Arts. Tampa, Florida
December 2007	<i>Art After Dark</i> , Tampa Museum of Art. Tampa, Florida.
October 2007	<i>Performance Lab</i> , Museum of Science and Industry. Tampa, Florida
November 2004	<i>Civil City</i> ; William and Nancy Oliver Gallery. Tampa, Florida

SOLO EXHIBITIONS

October 2010	<i>Hermeneutikon as bARTer collective</i> Texas Gallery, Denver, Colorado
May 2006	<i>Envirovisoins</i> . Centre Gallery. Tampa, Florida
September 2002	<i>Solo Exhibition</i> , Blake Street Studio. Denver, Colorado

PERFORMANCES | SOCIAL SCULPTURE

September 2015	<i>Voices of the Plains</i> , Denver Art Museum, Denver, Colorado
June 2014	<i>Love Letters & The Inquisitor</i> , Art Stir, Denver Pavilions, Denver, Colorado
March 2014	<i>Ice Bellows Performed</i> , Monkey Town 4, Denver Colorado
April 2014	<i>Transformation as bARTer collective</i> , Performance Art Week, Emmanuel Gallery, Denver, Colorado
November 2013	<i>The Flood Project</i> , Boulder Museum of Contemporary Art, Boulder Colorado
September 2013	<i>An Invisible Boundary</i> , RedLine, Denver, Colorado
June 2013	<i>Launch Pad</i> , Curated by Petra Sertic & Alvin Gregorio, Boulder, Colorado
February 2013	<i>Light & Love</i> , Loveland Museum of Art, Loveland, Colorado
February 2013	<i>Soft Subversions</i> , Pirate Gallery, Denver, Colorado
November 2012	<i>Stuffed</i> , Laundry on Lawrence, Denver, Colorado
November 2012	<i>Guerilla Performance as Denver Pussy Riot</i> , RedLine, Denver, Colorado
October 2012	<i>Subterranean Delights as bARTer collective</i> , Swoon, Boulder Colorado
July 2012	<i>Interplay</i> , Downtown Aurora Visual Arts, Aurora, Colorado
March 2012	<i>FoodLore as bARTer collective</i> , Boulder Museum of Contemporary Art, Denver, Colorado
January 2011	<i>Displaced</i> , Ice Cube Gallery, Denver, Colorado
July 2010	<i>Open to Love as bARTer collective</i> , Emmanuel Gallery, Denver, Colorado
May 2010	<i>Version Fest as bARTer collective</i> , NFOXPO, Chicago, Illinois
May 2009	<i>Eat Here Now</i> , 910 Arts, Denver, Colorado
July 2008	<i>It's Not Easy Being Green</i> , Tampa Museum of Art, Tampa, Florida
May 2008	<i>Group Exhibition</i> , Contemporary Museum of Art, Tampa, Florida
December 2007	<i>Passport Number; art @ 46</i> . Miami, Florida
December 2007	<i>Gardens in Roam</i> . Art Basel Miami; art @ 46. Miami, Florida
March 2005	<i>Convergence</i> ; Project Creo. St. Petersburg, Florida
September 2001	<i>Performance Art Outreach</i> ; Protest. Capital Building. Denver, Colorado
August 2001	<i>Street Performance</i> ; Invitational. Fringe Festival. Edinburgh, Scotland

INTERVENTIONS | STREET ART/GUERILLA WORKS

October 2017	<i>Sound Totem</i> , City Park (17 th & York), Denver, Colorado
October 2011	<i>Sound Totem</i> , Uptown (17 th & Washington), Denver, Colorado
September 2009-12	<i>Parking Day</i> , 14 th & Champa. Downtown. Denver, Colorado
May 2006	<i>The Oracle</i> , McKay Bay, Tampa, Florida
September 2005	<i>Color Study in Stripes</i> , Underpass of Hillsborough at I-275. Tampa, Florida

JURIED EXHIBITIONS

September 2005	<i>Post Industrial Carnival</i> ; Flight 19. Tampa, Florida
June 2005	<i>Point-Counter Point</i> ; Project Creo. St. Petersburg, Florida
March 2005	<i>Annual Student Exhibition</i> ; Contemporary Art Museum. Tampa, Florida
May 2003	<i>Grand Opening</i> ; Art is Golden. Golden, Colorado
May 2003	<i>Portrait of Mother</i> ; Center for Contemporary Art. Sacramento, California
May 2002	<i>Re-Figured</i> ; South Shore Arts Center. Cohasset, Massachusetts
February 2002	<i>Valentine Catharsis</i> ; Splash Gallery. Denver, Colorado
March 2001	<i>Seeds of Success</i> ; Emanuel Gallery. Denver, Colorado

CONFERENCES | PUBLIC LECTURES

2015	Leadership in Community Arts, Featuring Sound Totems. <i>Colorado Crush/Like Minded Productions</i>
2014	Visiting Lecturer, <i>On Social Practice</i> . University of Arizona.
2013	Foundations in Art: Theory and Education. Presentation: <i>Local/Global Social Practice</i> . Savannah, Georgia.
2011	Foundations in Art: Theory and Education. Presentation: <i>Inside/Outside the Classroom</i> . St. Louis, Missouri.
2009	Boulder Museum of Contemporary Art. Presentation: <i>Social Sculpture</i> . Boulder, Colorado.
2006	2 nd International Congress of Qualitative Inquiry. Presentation: "The Practice of Cob in Art". University of Illinois at Urbana-Champaign, College of Communications. http://www.icqi.org

PERMANENT COLLECTIONS

2017	Dairy Block, <i>Musical Churns</i> , Denver, Colorado (in collaboration with the Colorado Symphony)
2014	Grassroots Community Center, <i>Gateway</i> (Cob Structure (on sustainability and architecture)), Joes, Colorado
2010	RMCAD, <i>Moon Gate</i> , Cob Wall (on sustainability and architecture), Denver, Colorado (decommissioned)
2009	Joshua Station, <i>Community Arts Garden</i> , Denver, Colorado
2008	The Lodge, <i>Infinity Garden</i> . Tampa, Florida.
2007	Mayor Manny Diaz, <i>Vessel and plant (from Gardens in Roam)</i> , City of Miami, Art Basel 2007. Miami, Florida.
2005 – 2006	Co-Director, A Hand Sculpted House; 210 sq. ft. sustainable building. The Children's Museum of Tampa, Florida. (designed and created together with teenage youths)
2006	Director, Bench Series (three part). The Children's Home; Tampa, Florida (designed & created by youths)

AWARDS

2016	Colorado Creative Industries, Career Advancement Award
2016	President's Teaching and Learning Collaborative, University of Colorado, Colorado Springs
2015	Student-Faculty Research, Creative Works, Community Service Award
2014	PS You Are Here, Denver Arts & Venues
2014	Experience 1968, Denver Arts & Venues
2013	The Flood Project, Boulder Museum of Contemporary Art
2008 - 2011	Faculty Development Grant, Rocky Mountain College of Art + Design
2010	Denver Office of Cultural Affairs, Urban Arts Fund
2006 & 2008	Provost's Award for Outstanding Teaching, University of South Florida
2006 & 2007	Bank of American Foundation Grant, University of South Florida
2005	Library Studies Travel Grant, University of South Florida
2004 & 2005	William & Nancy Oliver Fellowship, University of South Florida
2002	Kelley Travel Grant, University of Colorado at Denver
2001 & 2002	Dean's Fellowship, University of Colorado at Denver
2001	Chancellor's Scholars and Leaders, University of Colorado at Denver

ASSOCIATIONS/MEMBERSHIPS

2010-Present	RedLine Member
2015	Juror, Public Art Committee, Denver, Colorado
2012-2014	Resident Artist (2-Year rotation), RedLine Gallery Denver
2010-Present	Member, CAA (College Art Association)
2008-Present	Member, DAM (Denver Art Museum)
2008-Present	Member, MCA (Museum of Contemporary Art Denver)
2008-2012	Board member, BMOCA (Boulder Museum of Contemporary Art)

CURATORIAL EXPERIENCE

2017 in-process: *Sound Totem: Denver Mixed Tape Series*, 17th & Washington, Denver, Colorado
2013 *InSite* (curated within *Not Exactly*), RedLine, Denver, Colorado

PUBLICATIONS | INCLUSIONS

2014 Mueller, Ellen. (2014). *The Elements and Principles of 4D Art & Design*. Oxford University Press.
2014 BMOCA. (2014). *The Flood Project*. ISBN: 978-0-9833234-5-7; Catalogue.

REVIEWS | MEDIA PRODUCTIONS

Denverite: You can now submit your music to play in tiny magic doors in Denver trees, November 23, 2017.

<https://www.denverite.com/you-can-now-submit-your-music-to-play-in-tiny-magic-doors-in-denver-trees-46008/>

Colorado Springs Gazette: Dreamcatchers connects UCCS VAPA students to local art scene, November 3, 2015.

<http://gazette.com/dream-catchers-connects-uccs-vapa-students-to-local-arts-scene/article/1562521>

Channel 9 News: Public Art: Sound Totems in Denver Trees, July 10, 2015.

<http://www.9news.com/life/singing-trees-in-denver-parks/130227577>

Colorado Public Radio: What's Your Favorite Place in Denver?, August 18, 2014.

<http://www.cpr.org/news/story/whats-your-favorite-place-denver> (listen until 2:15)

Westword: 100 Colorado Creatives, Nikki Pike, February 12, 2014.

http://blogs.westword.com/showandtell/2014/02/nikki_pike_redline_barter_coll.php

Colorado Public Radio: Yes, But Is It Art: *Love Letters*, December 18, 2013. Featuring a debate between curator and artist in Chloe Veltman's series launch. <http://www.cpr.org/news/story/yes-it-art-what-artist-obliged-share-her-viewers>

Channel 8: *The Flood Project*: Features Relief Art project, bARTer collective. December 6, 2013. <http://vimeo.com/81215270>

KGNU Community Radio: *The Flood Project*: Features Relief Art project, bARTer collective interview describing November 11, 2013.

<http://www.kgnu.org/morningmag/11/7/2013> (start at 15:10)

Reddit: by the Public via Reddit, March 29, 2012.

http://www.reddit.com/r/pics/comments/rjaho/found_a_little_door_on_a_tree_in_colorado_this/

Art Forum: "Black Market". July 27, 2006. <http://artforum.com/diary/archive=200607>

Denver Post: Beautifying the Barrio, Juarez, Mexico. http://www.denverpost.com/ci_15552647?source=pkg

Artist Co-Leader to eight college students teaching over 100 youths arts and realizing five public arts projects in a week long border crossing service and education project in Juarez Mexico. VIDEO: <http://www.youtube.com/watch?v=RwNsv1gsoSs>

Westword: RedLine: *Artists Make Statements with Materials at Redline*, December 12, 2012.

http://blogs.westword.com/showandtell/2012/12/photos_artists_make_statements.php

Westword: Downtown Aurora Visual Arts: *Interplay*. July 27, 2011.

http://blogs.westword.com/showandtell/2012/07/interplay_playful_art_exhibit.php

Denver Post: Ice Cube Gallery: *Displaced*. February 25, 2011.

<http://www.denverpost.com/2011/02/23/displaced-a-diversity-of-conceptual-clay-works-at-ice-cube-gallery/>

Creative Loafing: Tampa Museum of Art: *It's Not Easy Being Green*, July 23, 2008.

<http://cltampa.com/tampa/tampa-museum-goes-green-sort-of/Content?oid=2031950>

COMMUNITY SERVICE

- 2009 - 2014 JOSHUA STATION
Artist Resident. Facilitator in creation of Community Arts Garden & Arts Education.
- 2010 BEAUTIFYING THE BARRIO, Juarez, Mexico
Faculty Co-Leader to eight college students teaching over 100 youths arts and realizing five public arts projects.
- 2006 & 2008 THE CHILDREN'S HOME
Artist in Residence & Community Liaison. Director of design and construction of three environmentally friendly benches.
- 2006 THE CHILDREN'S MUSEUM OF TAMPA; Co-Director
Facilitator of coordination, design and construction of a 210sq ft. environmentally safe building with Youths.
- 2003 - 2004 MUSEUM OF CONTEMPORARY ART DENVER; Docent
Responsible for leading museum tours. Educator for local community about contemporary art.
- 2001 - 2002 ALZHEIMER'S ASSOCIATION; Watercolor Instructor
Memories in the Making Program. Led two separate watercolor classes (phase I & III patients).

REFERENCES

Louise Martorano, Executive Director
RedLine Gallery
2350 Arapahoe Street
Denver, Colorado 80205
louise.martorano@redlineart.org
(303) 570-7236

Rebecca Vaughan, Artistic Director
Platte Forum
2400 Curtis Street, Suite 100
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Metropolitan State College of Denver
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